



UNIVERSITATEA BABEȘ-BOLYAI
BABEȘ-BOLYAI TUDOMÁNYEGYETEM
BABEȘ-BOLYAI UNIVERSITÁT
TRADITIO ET EXCELLENTIA



Babeș-Bolyai University

Faculty of Letters

Department of English Language and Literature

CONSTRUCTIONS OF IDENTITY 9

New World – New Ideas

Cluj-Napoca, Romania

27-28 October 2017

CONFERENCE PROGRAMME

Friday, October 27

9:00-10:00 Registration
10:00-10:30 Welcome addresses
10:30-11:30 Keynote 1 room Shakespeare
11:30-12:00 Coffee break
12:00-14:00 Panels part 1
14:00-15:00 Lunch
15:00-16:00 Keynote 2 room Kisch / Keynote 3 room Shakespeare
16:00-16:30 Coffee break
16:30-18:30 Panels part 2
19:30 Restaurant Dinner

Saturday, October 28

9:30-10:00 Registration
10:00-12:00 Panels part 3
12:00-13:00 Brunch
13:00-14:30 Panels part 4
14:45 Walking tour of historic Cluj-Napoca, guided by University History professor Radu Ardevan. Meeting point: 31 Horea Street, in front of the Faculty of Letters building

KEYNOTE ADDRESSES

1. Dame Marina WARNER

Birkbeck College, University of London
All Souls College, University of Oxford
Speaking Right: Codes, Creoles, and Border Crossings

2. Adina DRAGOMIRESCU

University of Bucharest (Faculty of Letters)
"Iorgu Iordan – Al. Rosetti" Institute of Linguistics
Language Contact and the Syntax of Old Romanian

3. Codrin Liviu CUȚITARU

Al.I. Cuza University of Iași
Who's Who? Secret (Constructions of) Identities in Edgar Allan Poe's 'The Cask of Amontillado'

Panel S1

GENDERED IDENTITIES IN ANGLOPHONE LITERATURES

Friday, October 27, 12:00-14:00, room 39

Convenor: Adriana NEAGU, Babeş-Bolyai University, Cluj-Napoca, Romania

Anamarija ŠPORČIČ, University of Ljubljana, Slovenia

Transcending Gender in Contemporary Science Fiction

Cristina DIAMANT, Babeş-Bolyai University, Cluj-Napoca, Romania

Singing the Body Electric: A Materialist Feminist Perspective on Posthuman Sensuality

Dragoş Cristian ZETU, Al. I. Cuza University, Iaşi, Romania

Looks and/or Brains? - Women in James Bond movies

Adriana NEAGU, Babeş-Bolyai University, Cluj-Napoca, Romania

Empowered Women –the Last Man: Global Cinema and Gendered Apocalypticism

Friday, October 27, 16:30-18:30, room 39

Convenor: Michaela MUDURE, Babeş-Bolyai University, Cluj-Napoca, Romania

Claudia NOVOSIVSCHEI, Babeş-Bolyai University, Cluj-Napoca, Romania

Grandmother's Country and Grandfather's Country

Mónika KÓSA, Babeş-Bolyai University, Cluj-Napoca, Romania

Herself, Himself: Constructions of Selfhood in Alice Munro's Selected Stories

Camelia TEGLAŞ, Babeş-Bolyai University, Cluj-Napoca, Romania

Empowering Identity through Writing

Michaela MUDURE, Babeş-Bolyai University, Cluj-Napoca, Romania

Ivy Litvinov: Identity and Writing

Saturday, October 28, 10:00-12:00, room 39

Convenor: Elena PINYAEVA, Financial University under the Government of the Russian Federation, Moscow, Russia

Nóra MÁTHÉ, Babeş-Bolyai University, Cluj-Napoca, Romania

“On the Morning after the Sixties” – The Essay and Joan Didion’s Experience as a Woman Writer in the California of the 1960’s

Mihaela-Liliana VASILE (EPIFAN), “Ovidius” University, Constanţa, Romania

Portrayal of Native American Women’s Identity in Linda Hogan’s Memoir

Marian SUCIU, Babeş-Bolyai University, Cluj-Napoca, Romania

Chan, a model of Korean American manhood in Marie Lee’s novel, Necessary Roughness

Elena PINYAEVA, Financial University under the Government of the Russian Federation, Moscow, Russia

Gendered Identities, Liminal Spaces and Queer Love Triangles in J. Winterson’s fictions

Saturday, October 28, 13:00-14:30, room 39

Convenor: Amelia PRECUP, Babeş-Bolyai University, Cluj-Napoca, Romania

Georgeta Loredana VOICILĂ, National Museum of Romanian Literature, Bucharest, Romania

Robe and Gendered Identities in Virginia Woolf’s Orlando: A Biography. Causality, Contradiction, Ambiguity

Laura-Corina ROŞCA, Babeş-Bolyai University, Cluj-Napoca, Romania

The Poetics of Space in the Logic of Artistic Representation. Case Study: “Hideous Kinky” by Esther Freud

Amelia PRECUP, Babeş-Bolyai University, Cluj-Napoca, Romania

Pleas for Respectability: Eighteenth-century Women Writers Theorizing on the Novel

Panel S2

**OTHERNESS AND IDENTITY IN VICTORIAN
AND NEO-VICTORIAN LITERATURE**

Saturday, October 28, 10:00-12:00, room 303

Convenors: Adrian RADU, Babeş -Bolyai University, Cluj-Napoca, Romania
Octavian MORE, Babeş -Bolyai University, Cluj-Napoca, Romania

Simona Catrinel AVARVAREI, Ion Ionescu de la Brad University, Iaşi, Romania
*A 'Countertenor' Reading Perspective of Property Rights in the Victorian
Literary World*

Elisabetta MARINO, University of Rome "Tor Vergata", Italy
*Gender Roles and the Sexual Double Standard in A Superfluous Woman
(1894), by Emma Frances Brooke*

Octavian-Paul MORE, Babeş-Bolyai University, Cluj-Napoca, Romania
*Victorian Valour, Victorian Value: Recontextualising Tennyson's "The
Charge of the Light Brigade"*

Adrian RADU, Babeş-Bolyai University, Cluj-Napoca, Romania
G.M. Hopkins's Poetry of Revelation

Saturday, October 28, 13:00-14:30, room 303

Convenors: Adrian RADU, Babeş -Bolyai University, Cluj-Napoca, Romania
Octavian MORE, Babeş -Bolyai University, Cluj-Napoca, Romania

Raluca-Daniela RĂDUȚ, Babeş-Bolyai University, Cluj-Napoca, Romania
*Norwegian Experimental Literature: Jan Erik Vold and the Concept of
Concretism*

May SRAYISAH, University of Craiova, Craiova, Romania
The Importance of Charles Dickens in the Victorian Age

Alina Daniela SUCIU, Babeş-Bolyai University, Cluj-Napoca, Romania
The Self and the Other in Emily Gerard's "The Extermination of Love"

Panel S3

THE SYNTAX-SEMANTICS-PRAGMATICS INTERFACE

Friday, October 27, 12:00-14:00, room Kisch

Convenor: Alina PREDA, Babeş-Bolyai University, Cluj-Napoca, Romania

Elena LĂCĂTUŞ, University of Bucharest, Bucharest, Romania
Romanian Aspectual Verbs: Control or Raising?

Maria POPONEŢ, Babeş-Bolyai University, Cluj-Napoca, Romania
On the aspectual properties of inchoative verbs that are optionally marked with reflexive morphology

Alexandru NICOLAE, "Iorgu Iordan - Al. Rosetti" Institute of Linguistics/
University of Bucharest, Bucharest, Romania
The Romanian non-finite modal configurations. Arguments for a uniform syntactic analysis

Friday, October 27, 16:30-18:30, room Kisch

Convenor: Alexandru NICOLAE, "Iorgu Iordan - Al. Rosetti" Institute of
Linguistics/University of Bucharest, Bucharest, Romania

Ruxandra DRĂGAN, University of Bucharest, Bucharest, Romania
On the Acquisition of Prepositions in Child Romanian

Laura Carmen CUŢITARU, Al. I. Cuza University, Iaşi, Romania
Why Neo-Whorfian developments do not work

Alina PREDA, Babeş-Bolyai University, Cluj-Napoca, Romania
The Semantics-Pragmatics Interface of Miscommunication in the Case of the Terms 'Atheism' and 'Atheist'

Saturday, October 28, 10:00-12:00, room Kisch
Convenor: Imola-Ágnes FARKAS, Babeş-Bolyai University,
Cluj-Napoca, Romania

Ioana STOICESCU, Maria Aurelia COTFAS, University of Bucharest,
Bucharest, Romania

*Accessibility levels in the interpretation of subject pronominals in
subjunctive complements*

Diana ANITESCU, University of Bucharest, Bucharest, Romania

On the Theory of Nominalization

Adriana TODEA, Babeş-Bolyai University, Cluj-Napoca, Romania

Marginal Effects of Romanian DOM Triggers

Saturday, October 28, 13:00-14:30, room Kisch
Convenor: Adriana TODEA, Babeş-Bolyai University, Cluj-Napoca, Romania

Zsuzsa MÁTHÉ, Babeş-Bolyai University, Cluj-Napoca, Romania

Pragmatics and the Cognitive Metaphor

Borbála NEMES, Babeş-Bolyai University, Cluj-Napoca, Romania

On the lack of plural marking in Hungarian numeral+noun constructions

Imola-Ágnes FARKAS, Babeş-Bolyai University, Cluj-Napoca, Romania

On the Hungarian pseudo-object egyet 'one.ACC'

Panel S4

INTERNET LINGUISTICS

Friday, October 27, 12:00-14:00, room 303

Convenor: Diana COTRĂU, Babeş-Bolyai University, Cluj-Napoca, Romania

Rodica ANGHEL, University of Bucharest, Bucharest, Romania

*Washington Square – H. James – the book and the movie – from
convergence to portability*

Alexandra COTOC, Diana COTRĂU, Babeş-Bolyai University, Cluj-Napoca,
Romania

*Glocalisation in the New Media: Humour in interpersonal communication
taxing extreme local forecast alerts against the global import*

Nizar SOUIDI, University of Monastir, Tunisia

Analytic "Innovation" in Pursuit of Religious (New) Media Discourse

Dagmara GAŁAJDA, University of Silesia in Katowice, Katowice, Poland

Gamification – a way of creating classroom identity?

Paweł ZAKRAJEWSKI, University of Silesia in Katowice, Katowice, Poland

University President's Welcome Address as an Online Promotional Genre

Panel S5

LANGUAGE CONTACT PHENOMENA

Friday, October 27, 16:30-18:30, room 303

Convenor: Alina OLTEAN-CÎMPEAN, Babeş-Bolyai University, Cluj-Napoca,
Romania

Camelia ŞTEFAN, University of Bucharest, Bucharest, Romania

Linguistic Innovations in the Swedish Reformation Bible Translations

Éva FORINTOS, Ferenc ANDRÁS, University of Pannonia, Veszprém, Hungary

Expressing Third Space Identity

Oana PAPUC, Babeş-Bolyai University, Cluj-Napoca, Romania

*Discontinuities in Academic Discourse. Connecting Young Multilingual
Speakers across Boundaries*

Alina OLTEAN-CÎMPEAN, Babeş-Bolyai University, Cluj-Napoca, Romania

Views on Language Ideologies – The Case of Young Adults in Romania